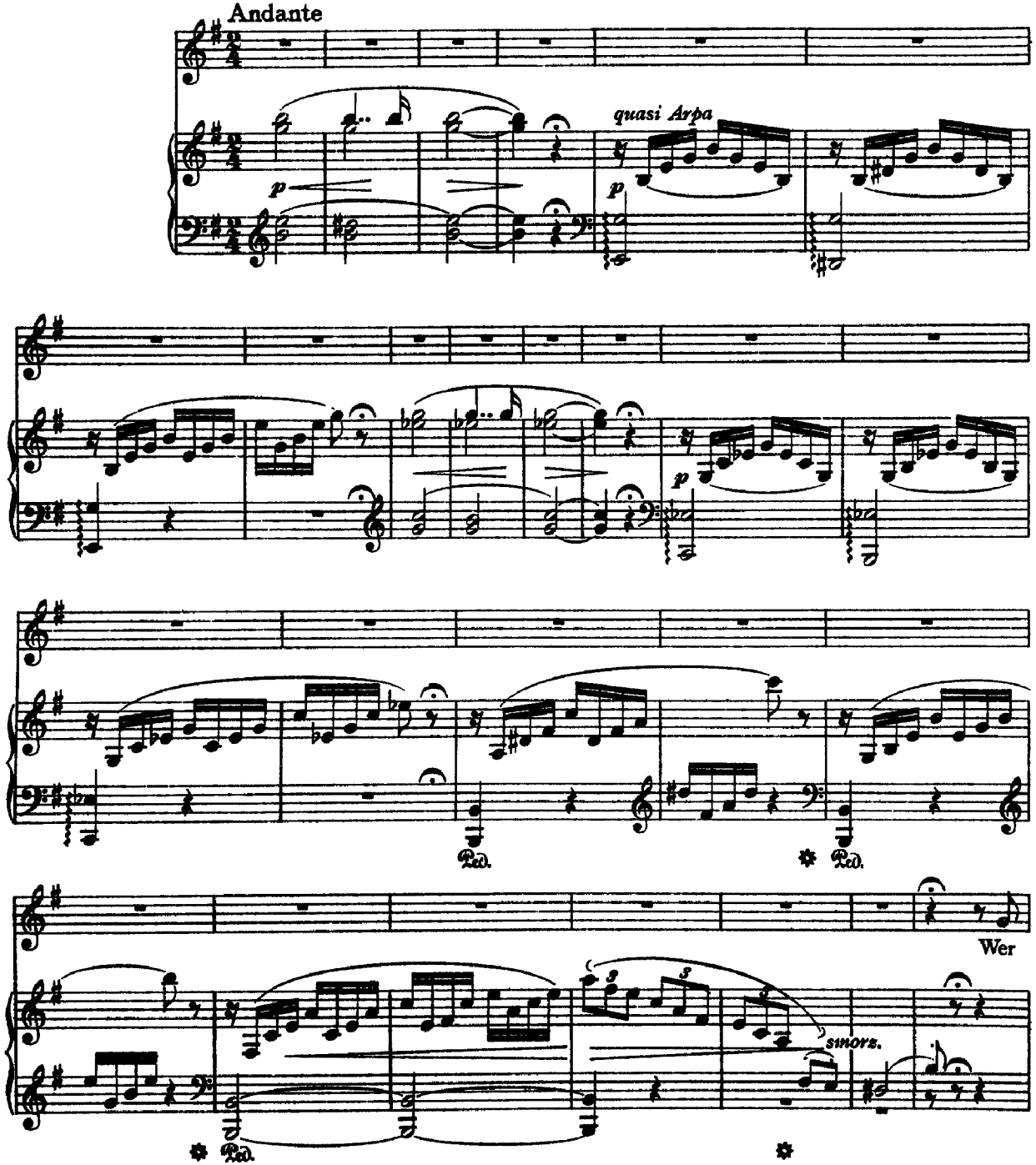
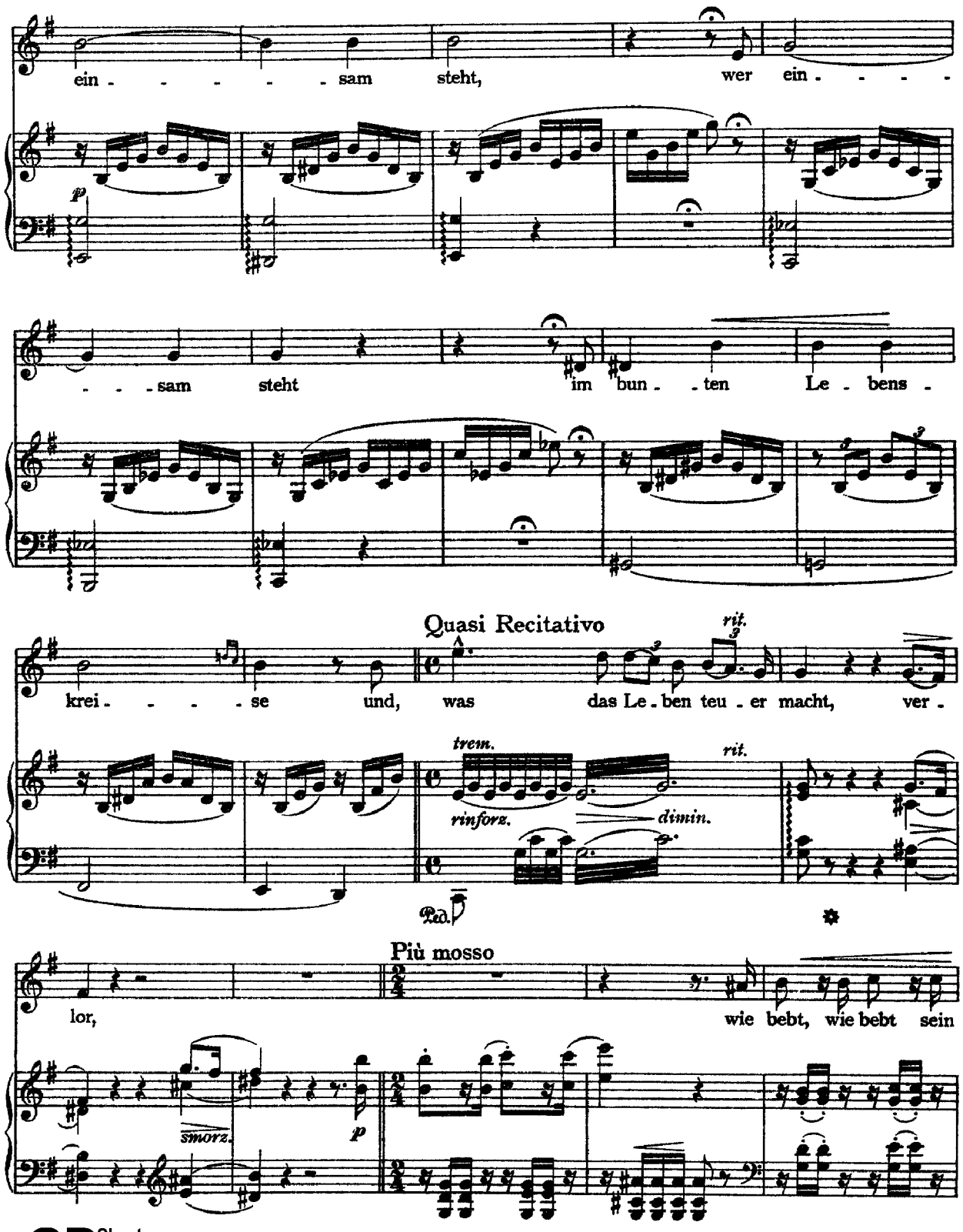
CD Sheet Music™

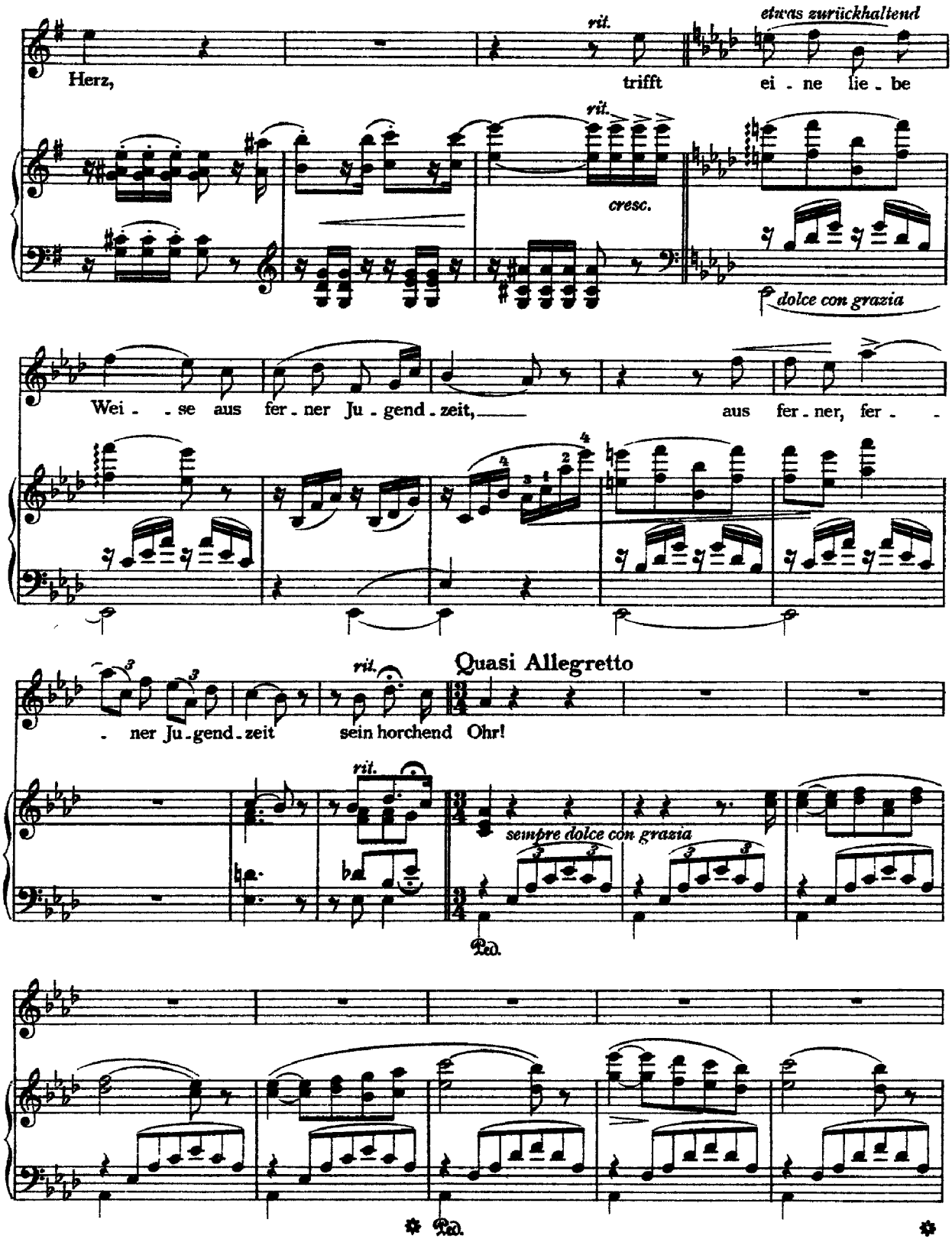
Liszt

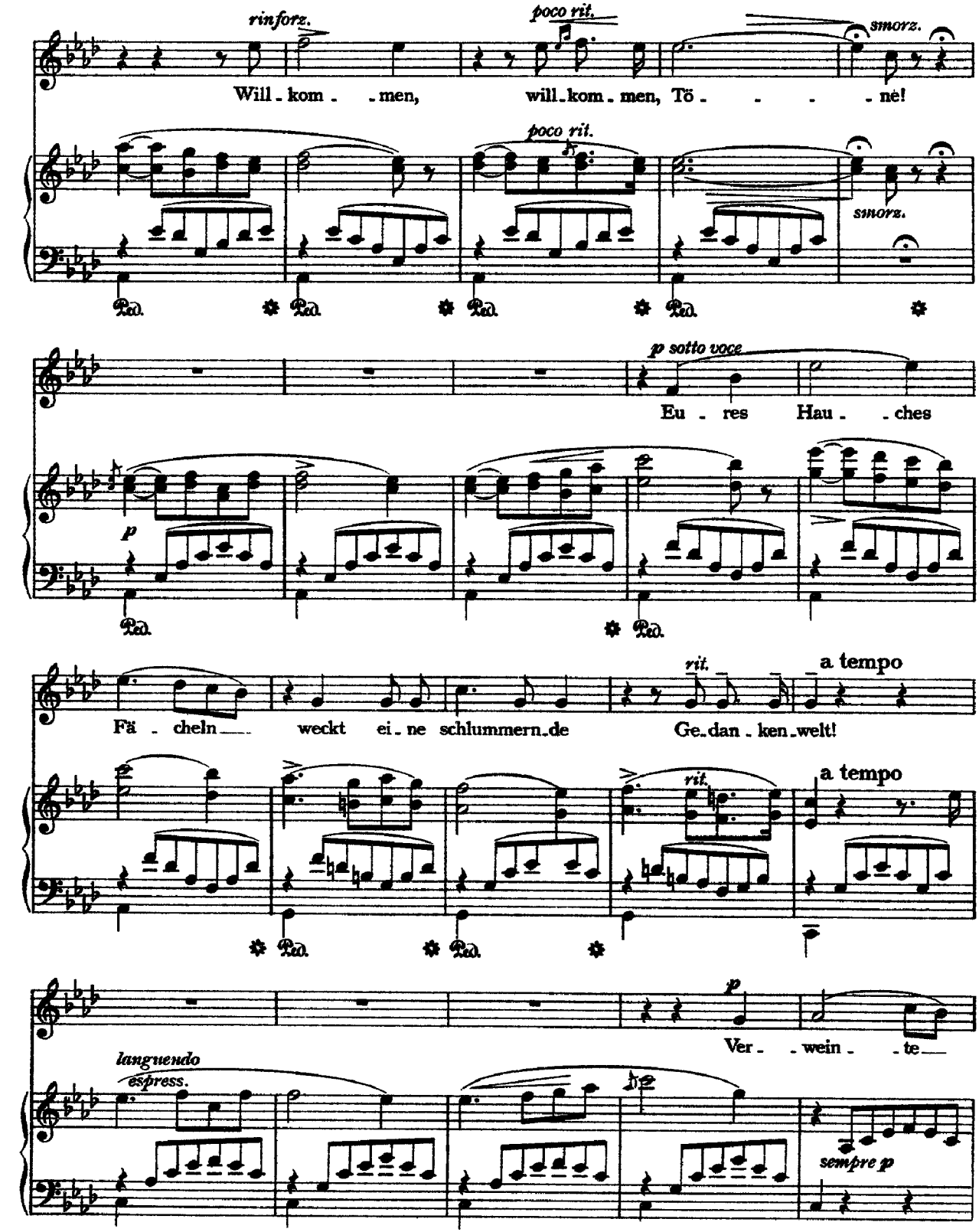
Die Macht der Musik

(Helene von Orléans)




ein - - - - - sam steht,
wer ein - - - -
p
- - - sam steht
im bun - - ten Le - bens -
Quasi Recitativo
rit.
krei - - - - se und,
was das Le - ben teu - er macht, ver -
trem.
rinforz.
dimin.
rit.
Più mosso
lor,
wie bebt, wie bebt sein
smorz.
p


rit.
etwas zurückhaltend
Herz,
trifft
ei - ne lie - be
rit.
cresc.
dolce con grazia
Wei - - se aus fer - ner Ju - gend - zeit,
aus fer - ner, fer - -
- ner Ju - gend - zeit
rit.
sein horchend Ohr!
Quasi Allegretto
rit.
sempre dolce con grazia
Ped.
Ped.



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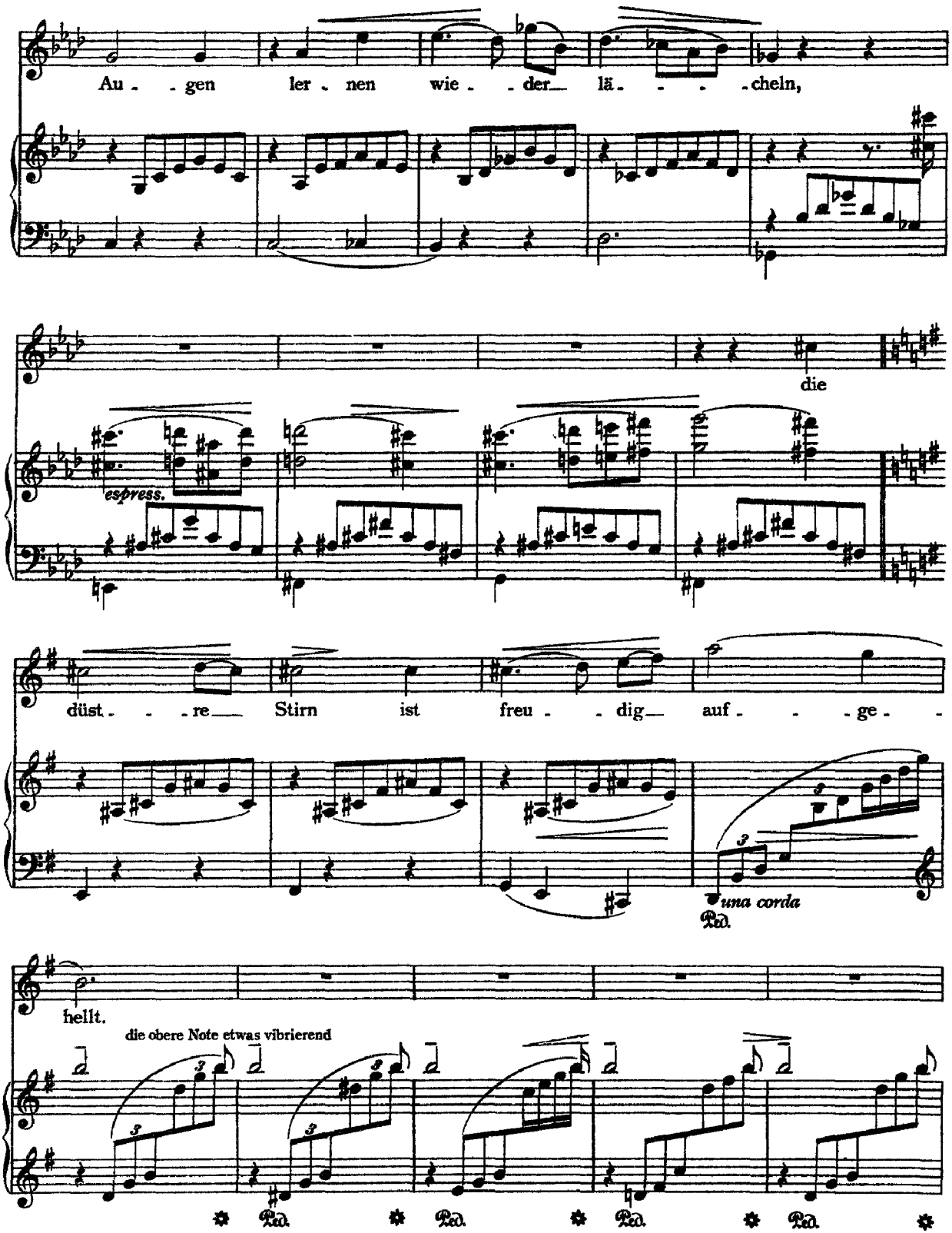

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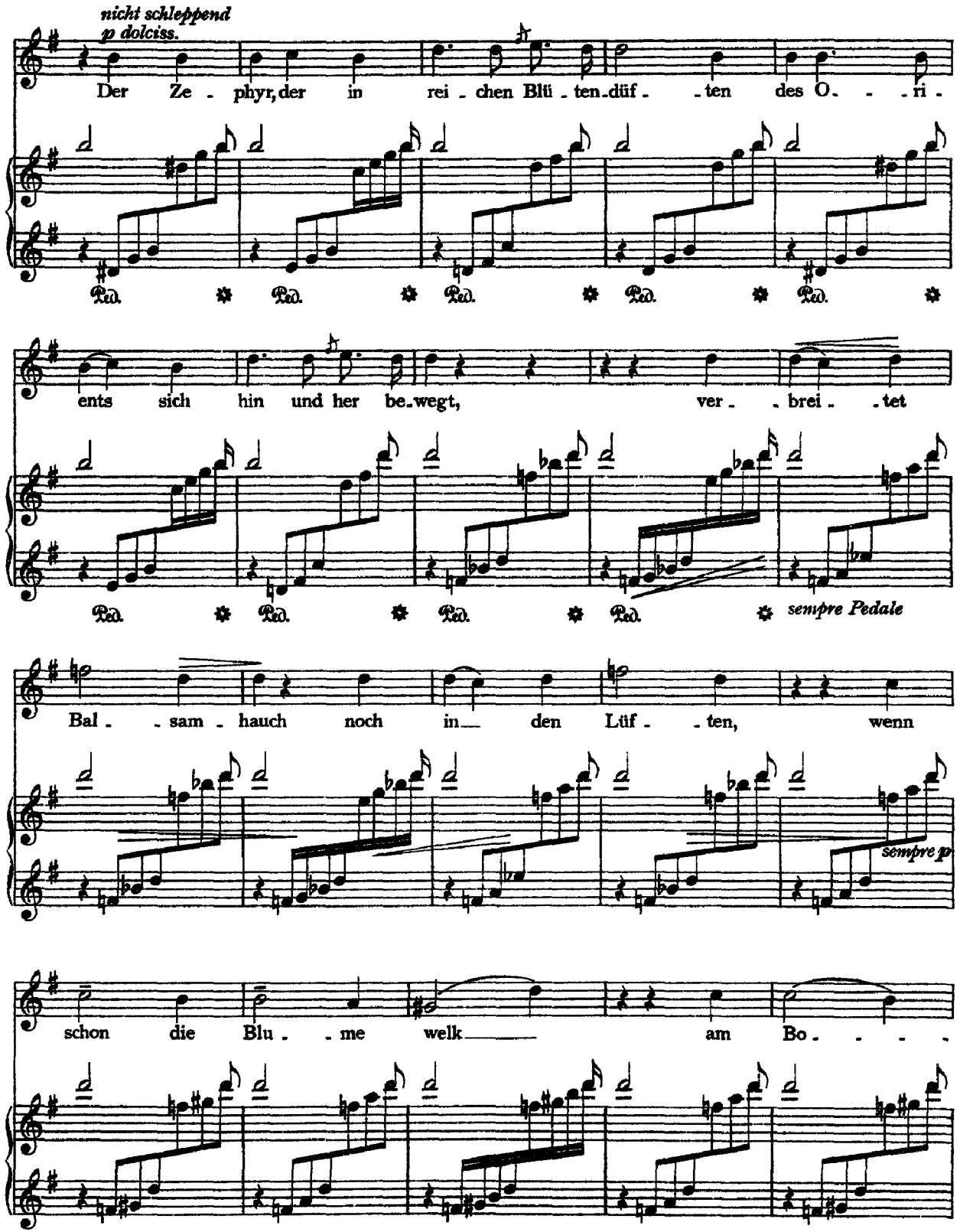
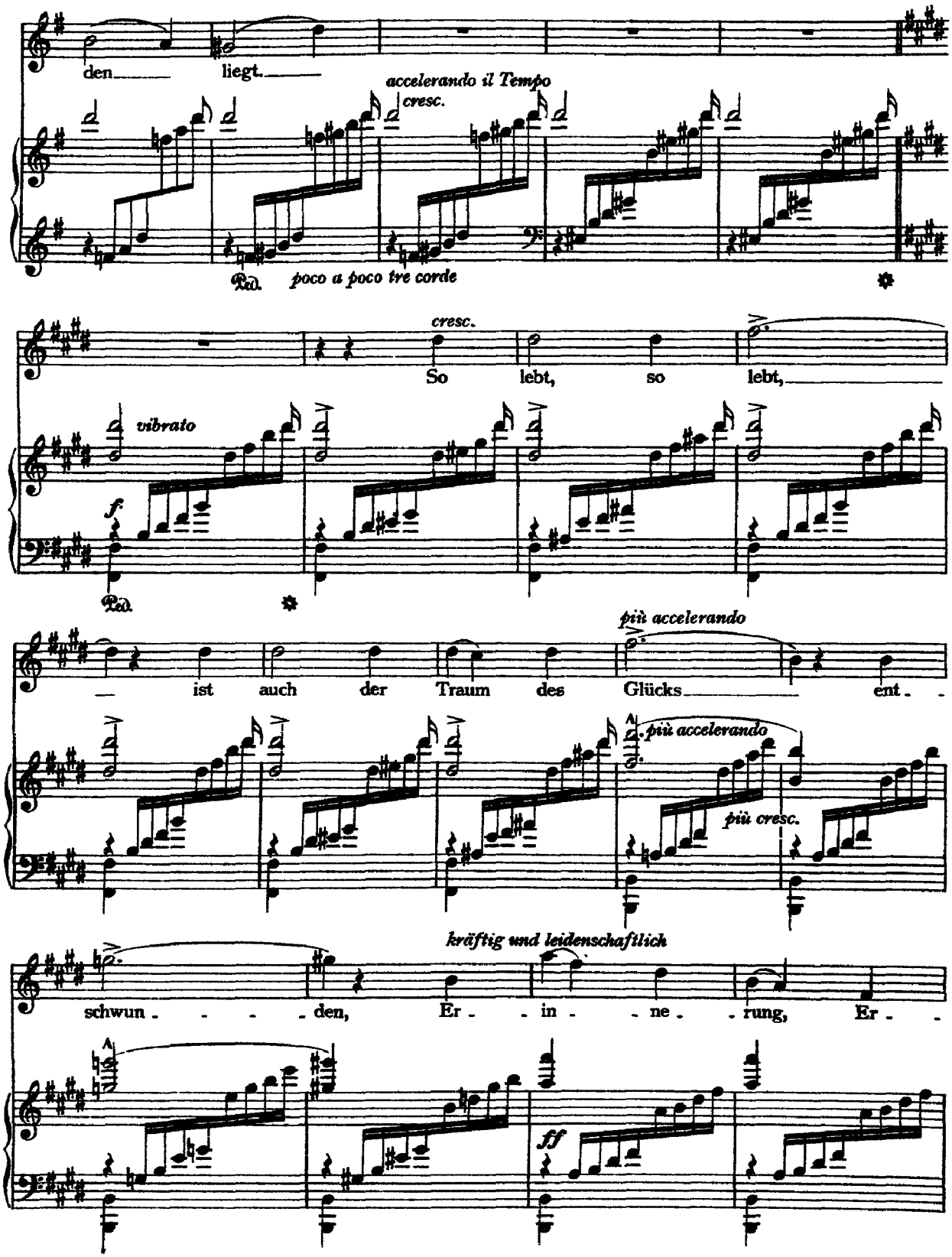

nicht schleppend
p dolciss.
Der Ze - phyr, der in rei - chen Blü - ten - düf - - ten des O - - - ri -
ents sich hin und her be - wegt, ver - - brei - - tet
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * sempre Pedale
Bal - - sam - hauch noch in den Lüf - - ten, wenn
sempre p
schon die Blu - - me welk am Bo - - - -



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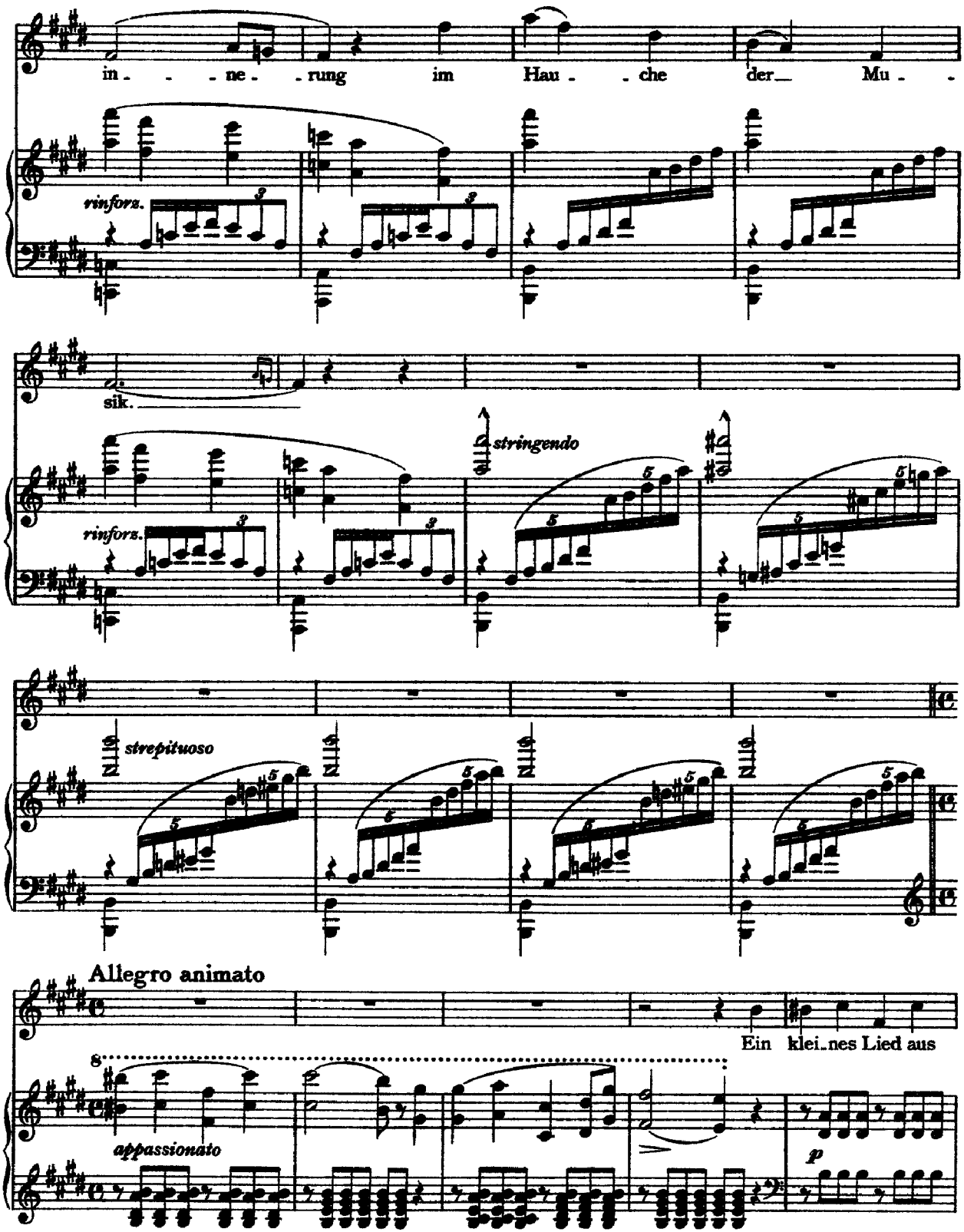

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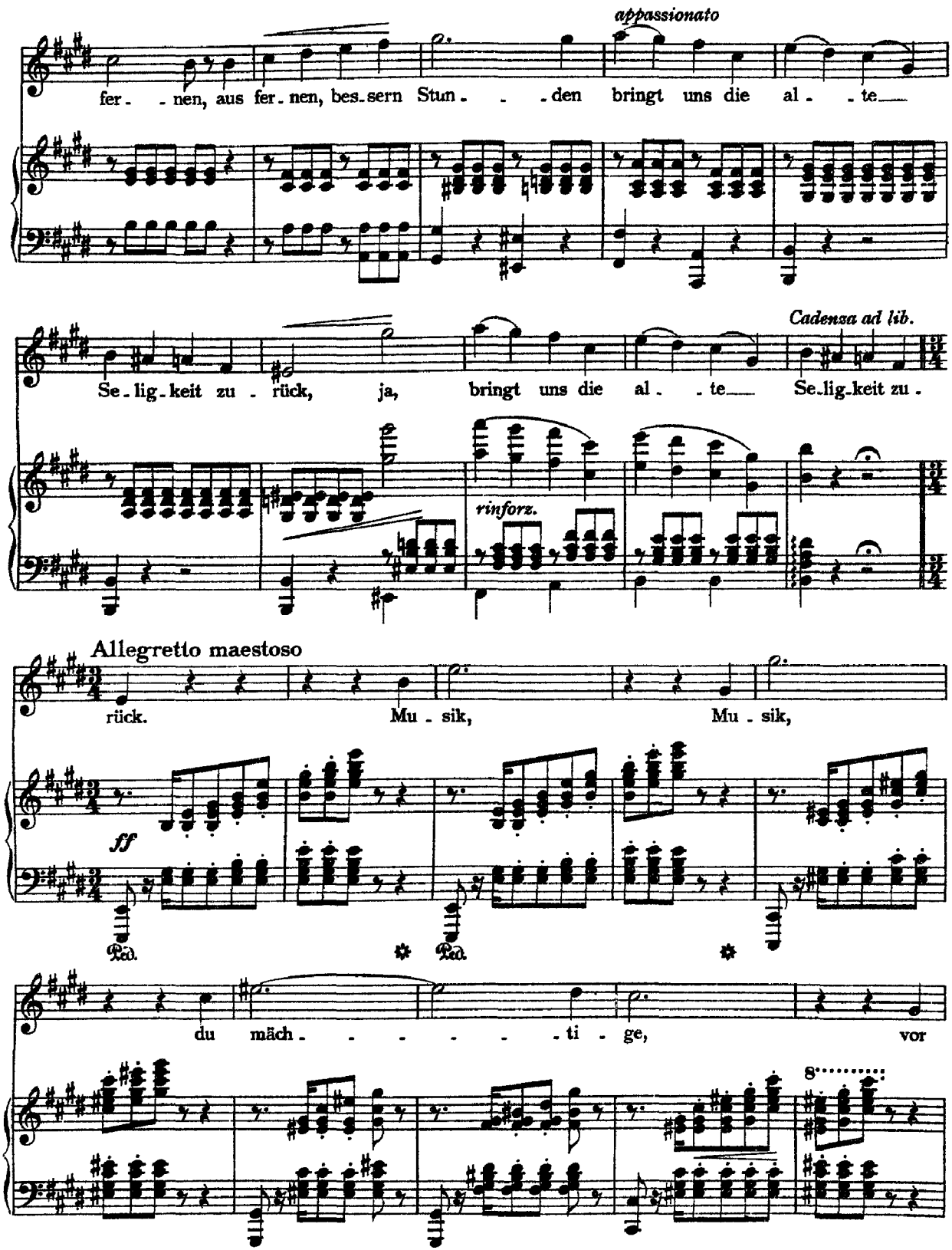

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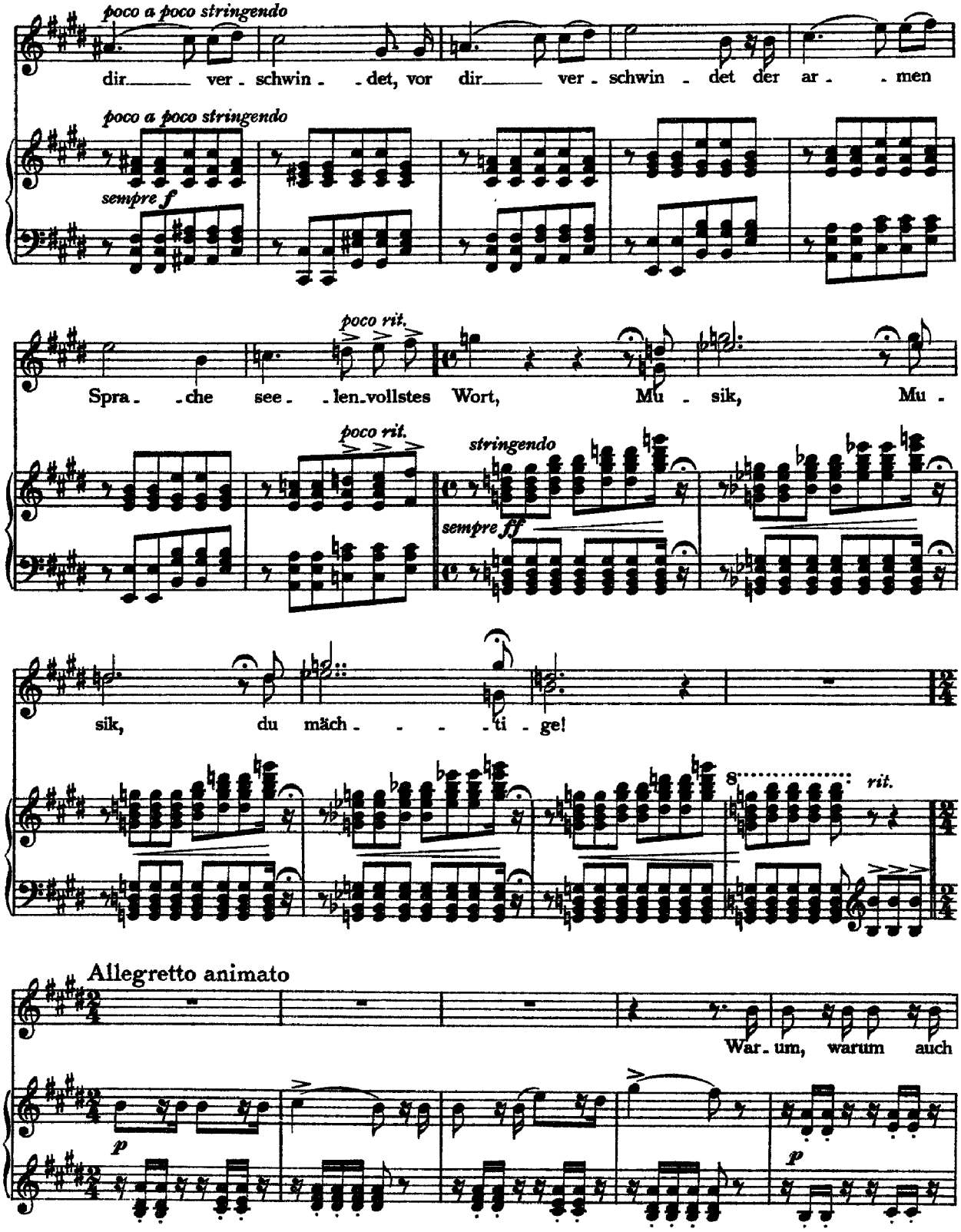

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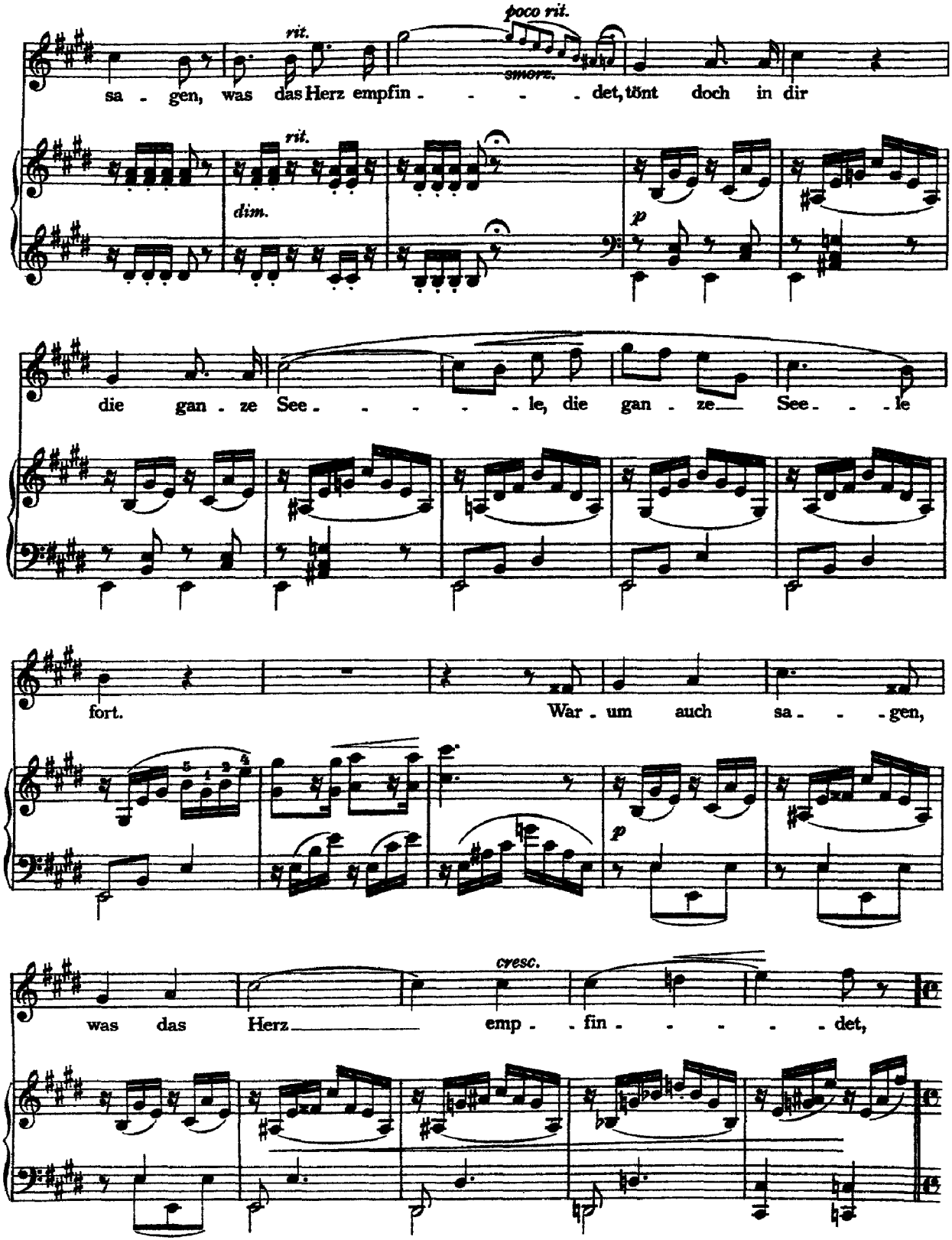

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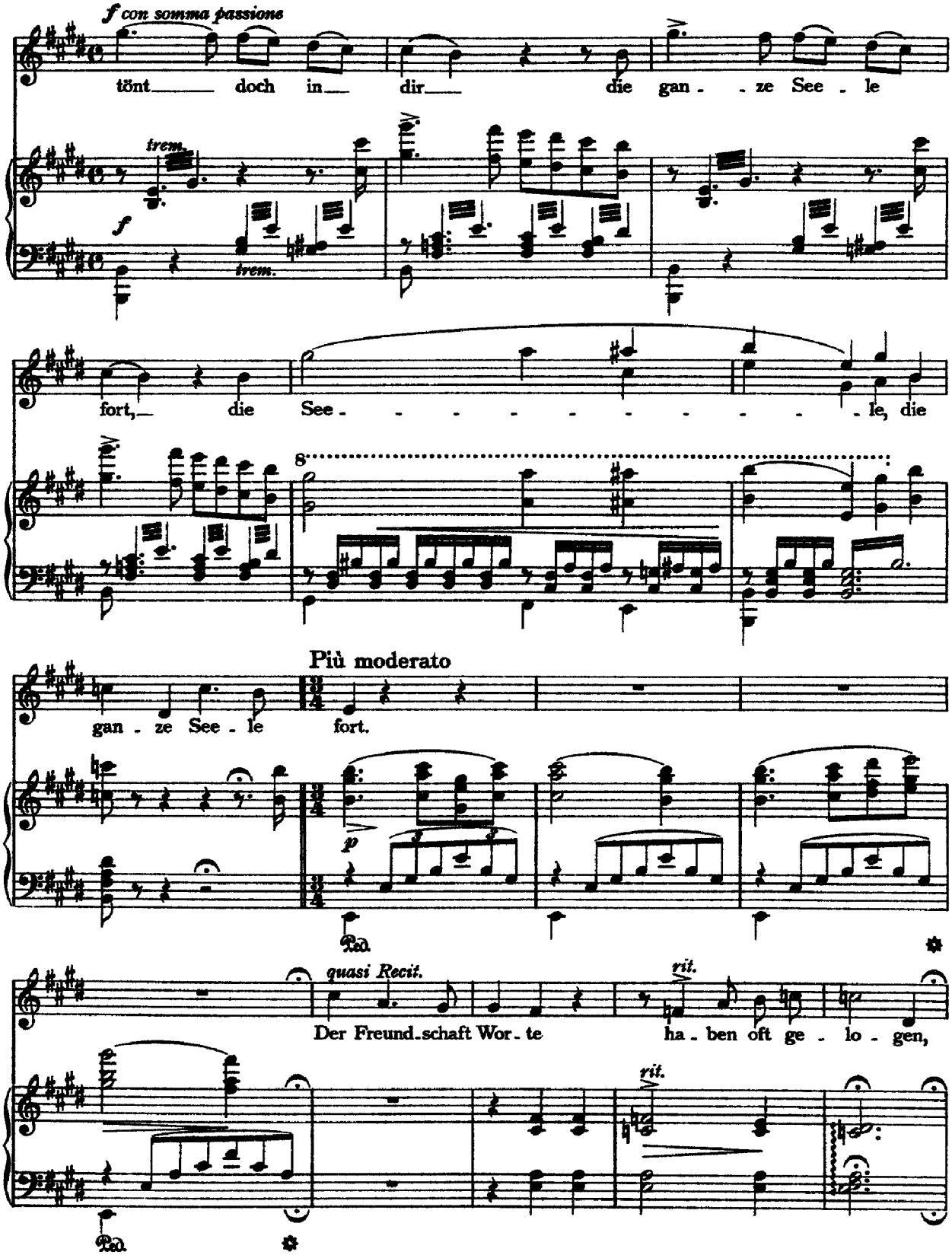

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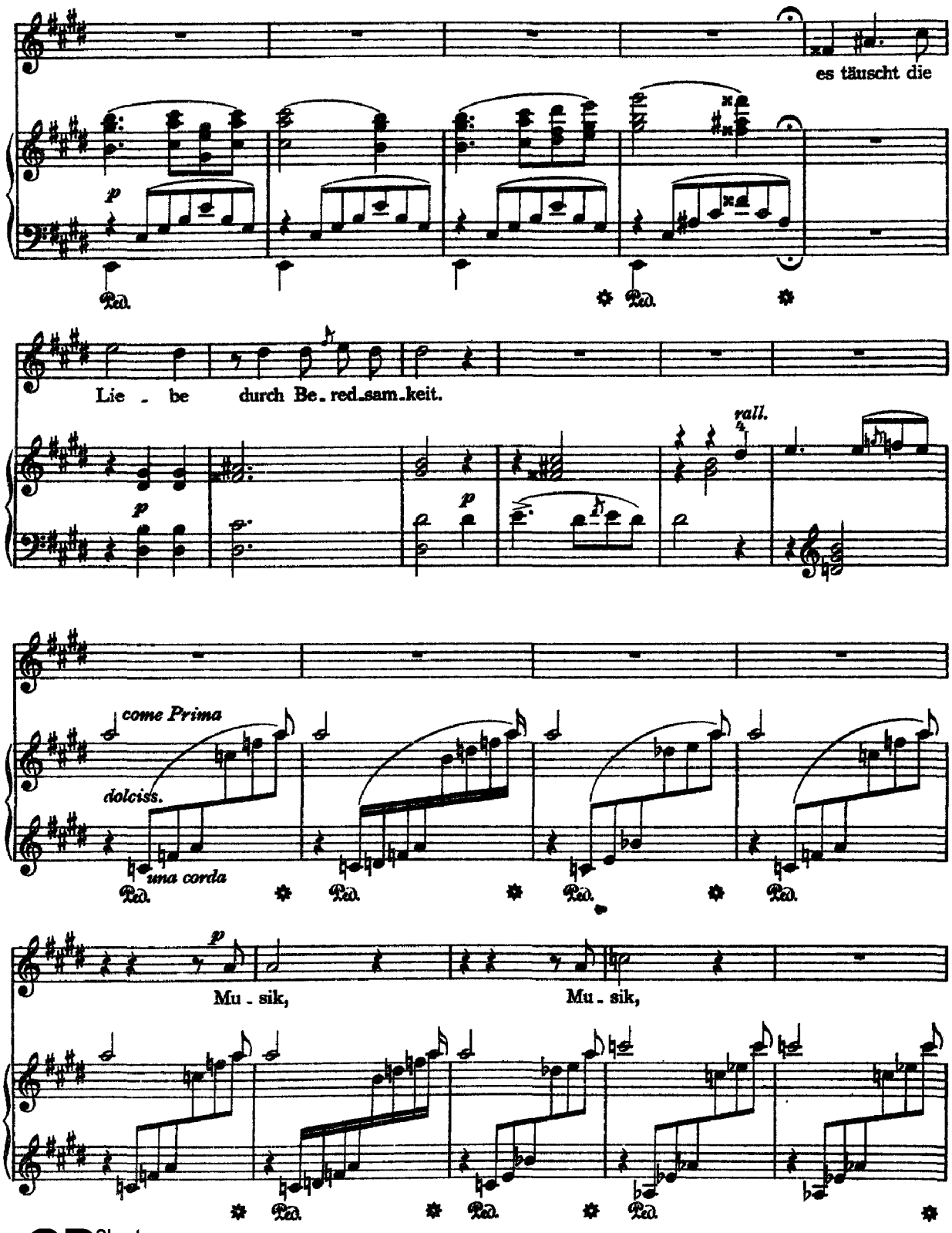
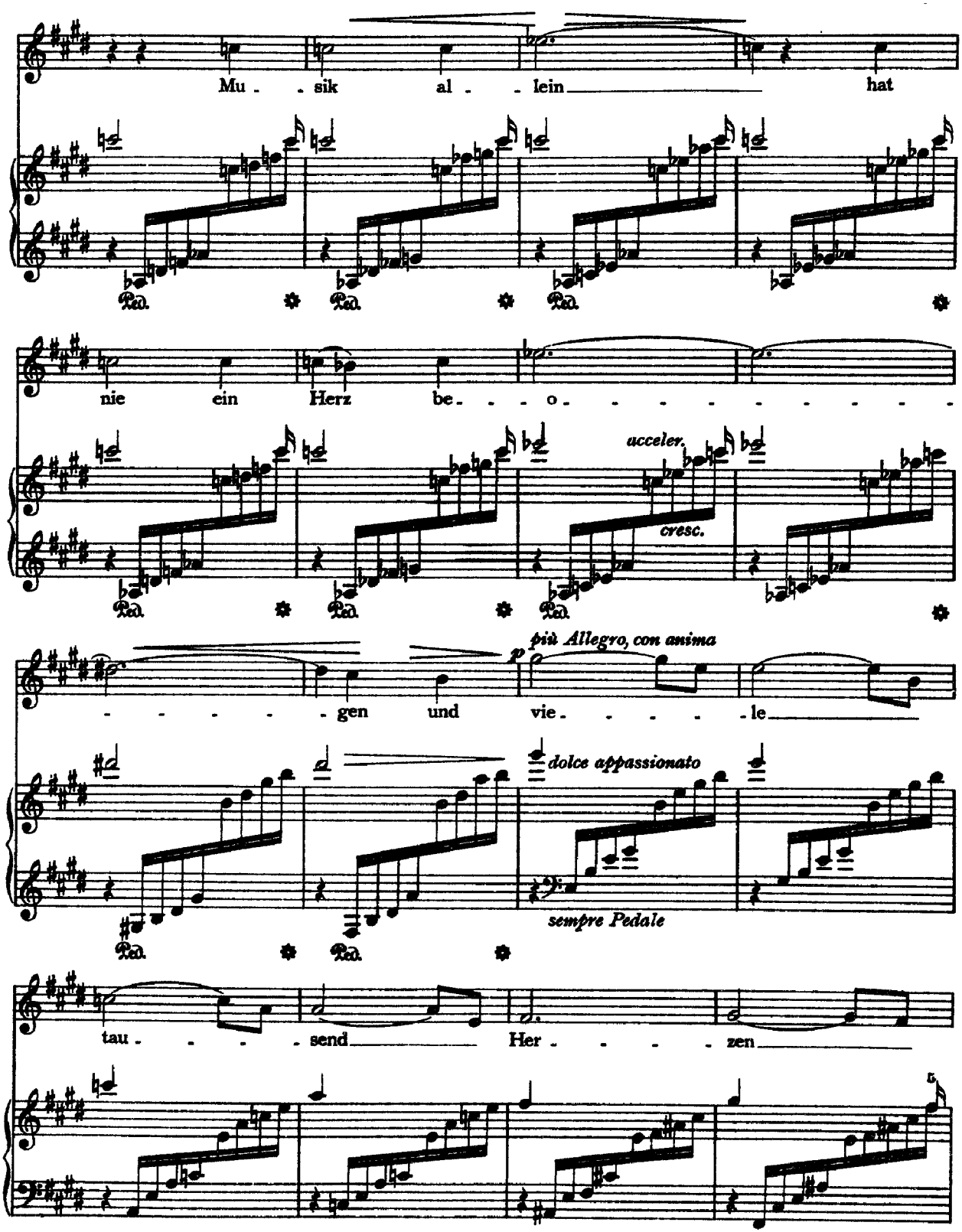

es täuscht die
p
Ped.
Lie - be durch Be - red - sam - keit.
rall.
come Prima
dolciss.
una corda
Mu - sik,
Mu - sik,



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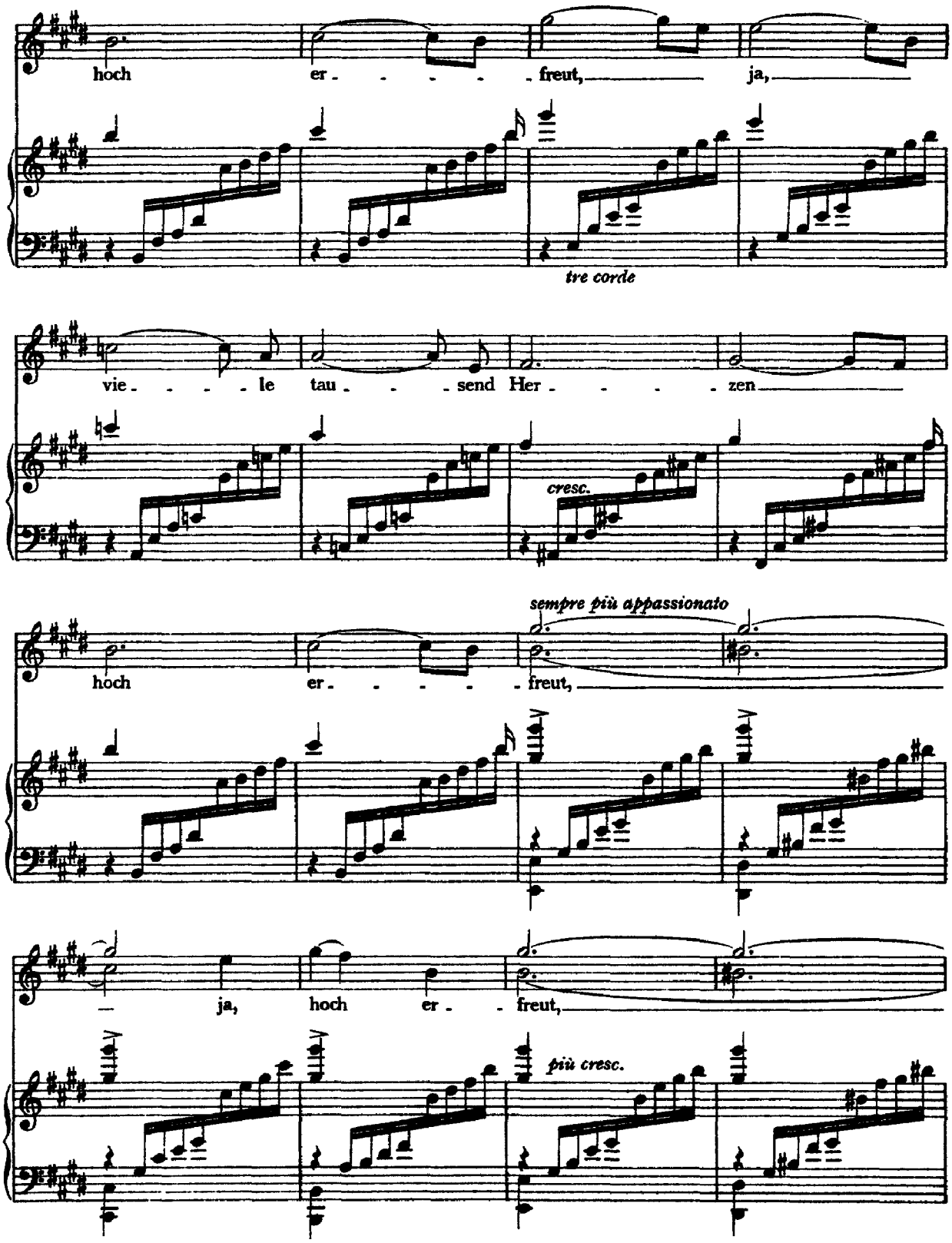

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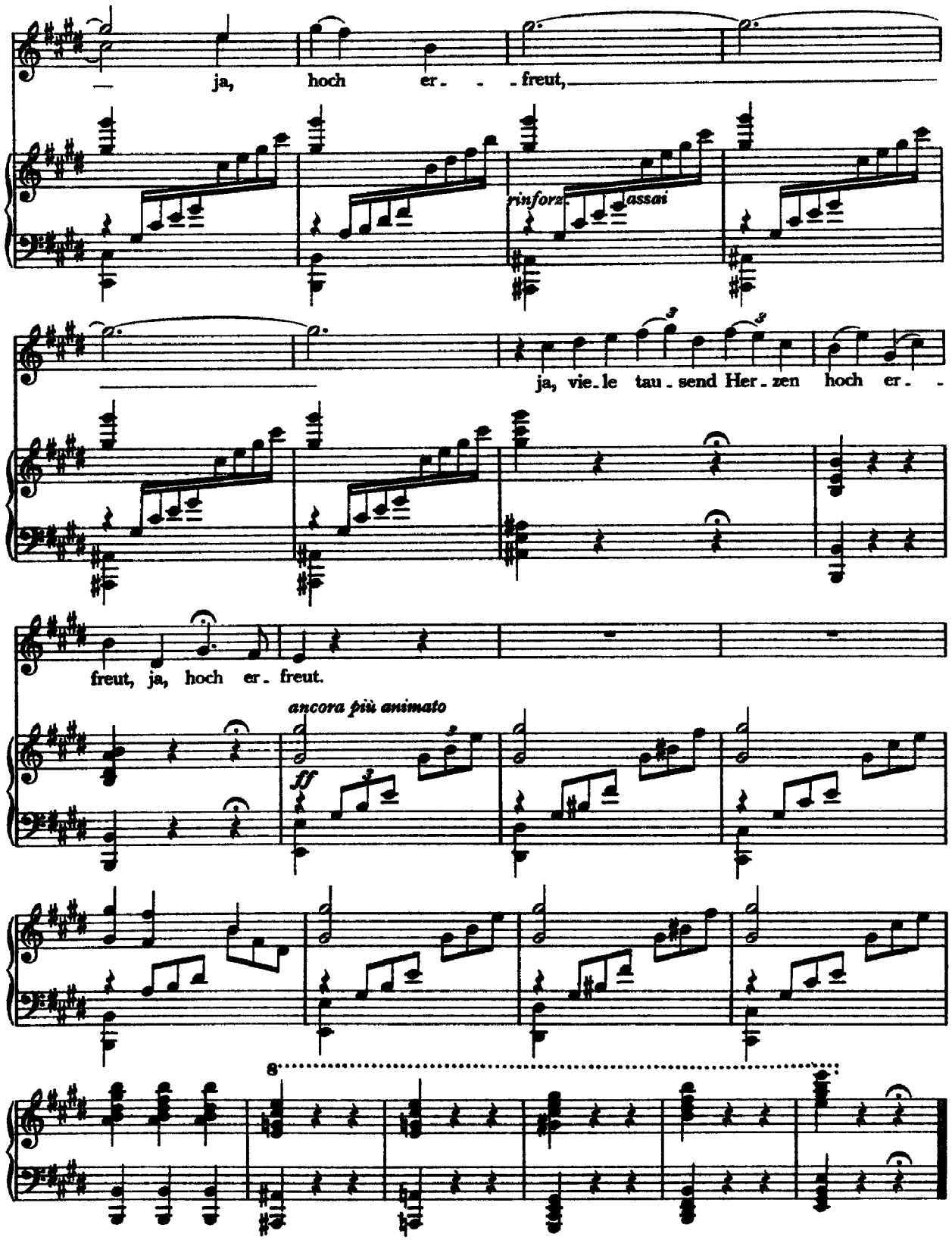
— ja, hoch er- - -freut,
rinforz. assai
ja, vie-le tau-send Her-zen hoch er- -
freut, ja, hoch er- freut.
ancora più animato
ff
8